

ANSWERS TO MOST FREQUENTLY ASKED QUESTIONS

- 1. Can you change the key?** Yes, as much as up 5 half steps or, as much as down five half steps. Please write on top of slip if you wish for key change.
- 2. Why are there 2 #'s to the same song?** I have picked the 2 best arrangements for some of the songs that I have on many different CDG's. If there are 2 #'s, please write them both down for your benefit. The reason I have "Best Choice" is: it's the favorite of most singers. ☺
- 3. What is your policy on Duets?** A Duet must go under one of the two singer's turns. Please circle the person whose turn the duet goes under.
- 4.** Duets, Broadway and, Spanish are in the back of the book.
- 5.** Irish songs start on page 87.
- 6.** Italian songs start on page 88.
- 7.** Christmas & Holiday songs start on page 38.
- 8.** Patriotic songs start on page 138.
- 9. Do you stop the show at 1AM?** The hosts are paid to go to 1AM only, no longer. It is up to the host to continue or not. If you'd like to tip the host for going overtime, if that's okay with the host, then so be it.
- 10. What is the age limit?** First hour, all ages. After 10 PM, you must be 21 or older.
- 11.** Request slips and pencils are under the TV on the stage.
- 12. How do you run your rotation?** We call the singers up in order that the request slips are received. Note: We have some regulars that have been coming to our shows for years. Some of them do not hand in actual request slips. As the host sees them, we write his or her name on a request slip and put them in line in order of who was there first. Once they have sung, they go back in line again just like everyone else.
If we have many singers, we go an hour or up to an hour and a half before starting the rotation over again. New singers are inserted early into the new rotation in order that they were received. The earlier you arrive, the more chances you have at singing.

Thank you for taking the time to read this. HAVE FUN! ☺